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22

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22

CATALOGUE

OF THE

Landscapes and Domestic Subjects,

OF THE LATE

* 8078.326

ALVAN FISHER,

TO BE SOLD AT AUCTION

AT THE

ROOMS OF WILLIAMS & EVERETT,

No. 134 WASHINGTON STREET, BOSTON,

ON FRIDAY, MAY 8th, 1863.

Sale to commence at 11 o'clock, A. M.

LEONARD & CO., . . . AUCTIONEERS.

BOSTON:
PRINTED BY ALFRED MUDGE & SON, 34 SCHOOL STREET.
1863.

Lancour List No. 203

Fam 8073.30
255.820

CATALOGUE.

Dec. 27, 1878

The paintings will be sold wlthout the frames. The frames may be taken or not, at the option of the purchaser of the painting. If taken they will be charged at the lowest prices.

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1 LANDSCAPE—Early Autumn.

2 SQUANTUM, SQUAW ROCK.

3 LANDSCAPE—Composition.

4 HEAD OF SETTER—Study from Life.

5 LANDSCAPE AND CATTLE.

6 VIEW ON THE CONNECTICUT.

7 NEW ENGLAND SCENERY, from Sketches taken on the Spot.

8 SCOTCH TERRIER.

9 LANDSCAPE—Composition.

10 VIEW IN DEDHAM—Study of Rocks.

11 BEAR ISLAND—Mount Desert, Me.

12 MIDSUMMER IN VERMONT.

13 HOUNDS ON THE SCENT.

14 ON THE WATCH—Early Joys.

15 LANDSCAPE AND CATTLE.

16 FANNY REPOSING AFTER THE HUNT.

17 LANDSCAPE—Early Autumn—Composition.

18 ALWAYS READY.

19 THE RESCUE.

"The Horse was frightened and ran up the hill, the rest of the party pursued, but their efforts to overtake him were vain, and nothing saved him from the precipice towards which he was rapidly running, but the lucky presence of a sportsman, who threw down his gun, seized the animal and arrested his mad career."

20 CHOCORUA PEAK, POND AND ADJACENT SCENERY, as seen towards evening, in autumn, painted from sketches taken on the spot.

21 JORDAN'S POND, AND TWIN MOUNTAINS—Mt. Desert, Me.

22 LANDSCAPE—Study from Nature.

23 PORTRAIT OF SETTER.

24 CLIFFS AT NEWPORT, R. I.

25 Rocks on the Coast, Bear Island, Me.

26 Landscape and Brook—from Nature.

27 Jack in the Country.

28 Neponset Vale—Study from Nature, Early Spring.

29 View on Bear Camp River—On the Thornton Road from Sandwich, N. H., painted from Nature.

30 Lovers' Leap.

31 Landscape and Setter—Composition.

32 View on the Coast—from Nature. Nichols —

33 The Soldier's Return—"his dream of glory ended."

34 Watchfulness and Repose.

35 Fording the Saco—North Conway, N. H.

36 The Old Morrill Horse and His Master—A portrait.

37 Monadnock Mountain, from Dublin, N. H. painted from Nature.

38 Mount Desert—Bear Island Light.

39 Balrownie—Portrait of thoroughbred, belonging to Q. A. Shaw, Esq.

40 Landscape—Composition from Thacher, taken from Nature.

41 Scotch Terrier—portrait from Nature.

42 Mount Washington in Autumn, as seen from the Pinkhum Notch. Ellis River in the foreground.

43 Washington Reconnoitering.

44 Gate of the Notch of the White Mountains, with Pulpit Rock—Afternoon.

45 On the Lookout—Landscape from Nature.

46 "On Good Terms."

47 View in Waterbury, Vermont—Camel's Hump in the distance, from Nature.

48 Crossing the Brook—portrait of Setter.

49 Landscape and Cattle—Composition.

50 "Sunny Days of Childhood."

51 "On the Watch for their Master."

52 "At Rest and on the Watch."

53 New England Scenery—Horses at Rest, portraits from life.

54 The End of the Chase.

55 Scene in the Life of Henry Clay.

Mr. Clay and his son rode into to the field, where his cattle were grazing, and while looking at his lately imported bull, Orizmbo, the animal without any previous demonstration, made a lunge at Mr. Clay's horse, goring him in the breast. The animal made no further attack, but retired a few rods. Mr. Clay then dismounted, and examined the the wound. This is the time chosen to illustrate the subject, while Mr. Clay is pointing out to his son the injury done to the horse.

56 New Hampshire Scenery, from Nature.

57 On the Coast—Study from Nature.

58 "Sixty Years Since." The Old Gardner Greene Estate, Tremont Street, painted on the spot.

59 Companion. The Old Phillips Estate, adjoining the last named.

60 to 63 4 Views of Legrange, the Residence of Gen'l Lafayette, with portraits of the General and Members of his family, painted from life, on the spot.

64 The Old Tree—Painted from Nature.

65 On the Coast—Study from Nature.

66 Coast Scene—Sketch from Nature.

67 Cow Drinking—a Study.

68 to 71 4 Studies from the Fields.

72 Sketch of Plants.

73 Unfinished Sketch of Cattle.

74 Copy from Rubens.

75 Copy from Rembrandt

76 Portrait of Spurzheim—from Life.

77 Copy by Mr. Fisher—made from the Original Picture.

78 Portrait of Hogarth.

79 Ruins at Rome—copy from Claude Lorraine.

80 Study of Trees—from Nature.

81 Portrait of the Rev. E. M. P. Wells, D. D., of this city.

82 Copy from Portrait in the Louvre.

83 Portrait of Trencheri, the Blind Instructor—painted from Life.

84 Portrait of Vandyke—from the Original.

85 Portrait of Rembrandt.